



PRINCIPAL CAMBELL LEAVING

By LAWRENCE SURTEES

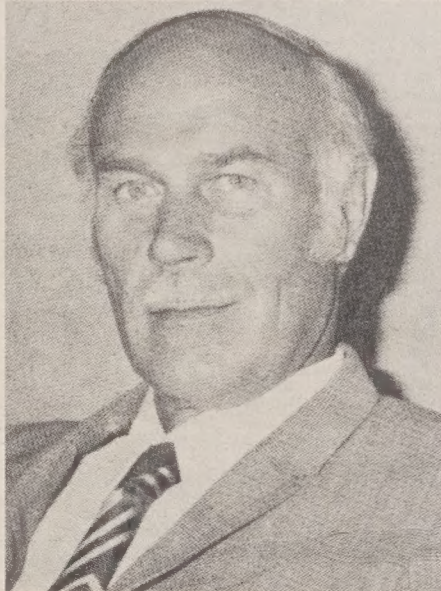
On March 2nd, it was announced that Principal Campbell will be leaving Scarborough College on July 1st, to take over the presidency of the University of Manitoba.

Principal Campbell said he is not leaving because of any dissatisfaction or unhappiness at Scarborough but, rather, "My last year at Scarborough starts in another couple of months, and I'm sure the college can carry on. The challenge at the University of Manitoba was too great to resist."

A search committee will be organised to find a new principal. As to possible choices, that is up to the committee, but the committee hasn't yet been formed.

Principal Campbell's presence has been greatly felt, and he has been very involved at the college. He has indeed left Scarborough much to carry on with.

"They have been extremely happy and productive years," says Dr. Campbell. Under his direction, the college instituted the credit system. And, despite earlier doubts by the St. George campus, they too



D.R. Campbell: Heeding the Advice of Horace Greely.

have begun instituting it. He has started the first administrative co-op in Canada. They have had great success with the Summer Language Institute and the Early Music Workshop. Also, on March 15th, tenders will be taken

for a bank to be built on the campus.

We all join in wishing Dr. Campbell the best of luck at Manitoba and we can appreciate for many years to come the services he has done for the college.

GARDENER SLAMS OSAP ABUSE

By PETER HYNES

Most attempts at student politics are generally greeted with a huge yawn by the average man in the classroom. In university, despite the supposed high calibre of mind, student politicians seem no different than the ones we have encountered in high-school.

In spite of all the talk about providing "services" and taking care of student interests, we always seem to be electing yet another social committee. In the main, student politics in university have all the thrills, chills, adventure and romance of grade four Junior Red Cross elections.

In the case of the upcoming Governing Council elections, the attraction to student voters might be deemed absent or minimal. The usual "what good will it do?" argument seems more valid in this instance than in most others. Governing Council is more than weighted against student participation — it's stacked. Students are outnumbered 43 to 7. The administration have a clear advantage over the students.

Last year, an attempt was made to increase student numbers amongst the council's membership. This

attempt met with a solid wall of opposition, both within the council and amongst a large proportion of faculty and administration (i.e. your average arch-conservative economics prof). There was, however one factor which may have played the greatest part in the student failure.

Due either to ignorance or apathy, the number of students "mobilized" in support of increased student representation on Governing Council was about equal in proportion to the number of Scarborough students who thronged to January's anti-cutback rally at Convocation Hall (and as a result, the amendments to the U of T act which was produced to this end is stagnating in some Ontario government file).

In spite of the four empty buses which rolled silently from Scarborough in January, the jungle drums keep saying that student involvement is up this year, the devastating 43% turnout for the S.C.S.C. elections being flaunted as proof of this maxim. Hopefully that's true, and will remain so for the Governing Council elections. Especially as Scarborough has produced a candidate, just as it did last

year.

Last year, John O'Donohue, a Scarborough student, was elected to Governing Council. This year, Bob Gardner (whose face has adorned these pages innumerable times) is in the running. For the second consecutive year, Scarborough students (whose voice on SAC goes largely unheeded) have an opportunity to put one of their own in some sort of position to do something other than organize dances, show movies and promise to burn down the administration.

Having worked with Bob in the past to produce Scarborough Fair and on other less celebrated ventures, I might be held slightly prejudiced in his favour. He does have a strong record of concern for student affairs, and was the first recipient of the Dr. Campbell Merit Award for his efforts on behalf of Scarborough Fair.

He is concerned over tenure and the selection and quality of faculty, an area which is in the G.C.'s province. He is also against any and all forms of tuition increases. He would like to see an increase in OSAP grants, but only to those who need them. Part of the reason why OSAP grants might be cut back is because many students who receive them really are not very dependent upon them. As a result, OSAP has become somewhat of a farce, because needless students have come to regard these funds as free money and a right.

Bob Gardner looks on OSAP as a necessary thing, but only in cases where the need is genuine, as in the case of a bright student who can't afford to go to university without financial aid.

There is another all-too-common abuse of OSAP which is also contributing to talks of cutting back the available funds. The programme depends upon the honesty of the students. The idea is that the loan portion of OSAP should be paid back after graduation. The number of defaulting graduates is alarming. It is also costly. Whereas this

Continued on page 2

HENDERSON AND EDWARDS REFLECT

By LAWRENCE SURTEES

I asked Russ Henderson and Bruce Edwards what the reflections on the past year are.

"We have had a very good year," replied Bruce. "Reorganising council into an effective working group was one achievement. That aspect of our job is complete. Internally, council is working as a business and all the commissions have improved. All events have been successful and there has been great student participation, definitely a first for Scarborough College. Most importantly, we have given the students the financial responsibility we promised. The budget was allocated in an organised manner and everything is accounted for."

When asked if they had any regrets, their only regret is that "We were here to do a job and that job isn't finished yet."



"We were here to do a job, not to tell everyone. There's the possibility the paper has exploited our lenience, so people don't know all the changes that have been made," Russ said. "We did not repudiate anything because we realised the staff's job is to get readers, even if bad press is good print." They said that they accepted this but, as a result, the students don't realise the good aspects of council nor

the structural changes made.

As to any advice or thoughts for next year's council, "We will be giving them a business-like internal structure with a more than adequate financial system and with an easy-working administrative system. This will allow them to place more emphasis on the political aspects of students council which they believe in."



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RES. DANCE A MOVING EXPERIENCE - FABLE MANOR PATHETIC

By PAUL JONES

The Residence Dance on the night of February 27th was ahhhh... kind of special. It brought back warm memories of my high school days. Oh, the good ole' days.

Unlike most of you, I had that rare opportunity of attending classes in a rustic rural (and small) schoolhouse. You can imagine the type of rock

groups that played there. You know: those high school buddies who couldn't read music but could play three chords — out of key; those guys who'd rent all the equipment from the local music shop — and forget that they needed someone to operate the sound system.

Well, I must confess that the emotional strain of seeing four inexperienced

musicians attempting to play the sounds of Chicago, K.C. & the Sunshine Band and B.T.O. was unnerving.

Little did I expect to see a group of teenagers, under the name of Fable Manor, come into a university and play the type of music I had grown accustomed to in my high school days. Yes, they certainly brought back memories of those bands,

made up of high school kids, that played at the third-rate high school dances.

I will say, in Fable Manor's defense, that their boisterous, off-key vocals did successfully drown out their hideously feeble guitar and organwork.

It is also significant to note that the crowd, filled predominantly with high

school kids, really enjoyed itself. Never have so many people been seen dancing. Even a fair number of big university guys, usually content on drinking the night away, had fun hustling off the pretty young high school girls.

Perhaps the Residence Dance will serve as a valuable lesson to the S.C.S.C. Why bother forking

out hundreds of dollars when you can hire a nominal amateurish rock band? In spite of the performance that Fable Manor provided, the students thoroughly enjoyed themselves.

Maybe this is the answer in these troubled times of inflation. Will the S.C.S.C. also cast aside their honour and dignity to make a few extra bucks? Only time will tell.

Gardner can't from page 1

money should, in theory, be recycled by students repaying their loans, it's, in fact, turning into a system of straight pay-out by the government.

Somehow, students have twisted OSAP into a straight grant process. As a result, the government has decided to cut back OSAP spending wasting might be a better term. The students cry out against the evil government. Unfortunately, the evil lies with the students. A government, like everyone else, wants to see a return on the money it invests. The OSAP programme is no different. By many, it is probably seen as yet another example of "creeping socialism". That doesn't bother me. What bothers me, oh Gardner and any other half-intelligent person, is the ignorance of the average defaulting student. By "beating the system" (as they probably believe they are doing), they are, instead, just feeding its conservative tendencies.

In recognition of this, Mr. Gardner proposes to work, not only to preserve the current size of OSAP funding, but also to tie paybacks to past-graduation earnings.

It seems a good idea, though unfortunately so — unfortunately because OSAP abuse is just another example of student stupidity.

In sum, it seems that students, like administrators, are in need of some sort of guiding influence. Neither seem quite capable of directing themselves. If they were, there would be no need for Governing Councils. As such a council is a necessary evil, and as the student representation on U of T's governing body is so small, it is up to us to elect somebody capable, concerned, and sensitive to student needs. Bob Gardner seems to fit this bill. And he has another advantage — he can give Scarborough a voice where it counts (as it obviously hasn't with SAC).

Gardner doesn't promise to walk on water, but he does promise to deliver all he can. A solid block of Scarborough support would help him a great deal.

But, it doesn't matter who you vote for — just vote. It will be a new experience for us all — a combination of action and responsibility, two shamefully radical words these days.

SAC — COLLEGE COUNCIL RELATIONS ISSUE IN UPCOMING SAC ELECTIONS

Of the four slates running in the SAC presidential elections, the team closest to SAC politics is that of Shirley French, who is SAC's women's commissioner. Her two vice-presidential running mates are SAC services commissioner Doug Gerhart and Erindale SAC rep. Peter Henderson.

The experience of this team is a big plus for them. What French intends on doing is to involve the students to a greater degree in university politics. She feels that in the past, one often found that in a student council, a clique runs the affairs, alienating the rest of the students. Thus, their first goal will be to find out what the students feel are the issues.

They have some very good plans to bridge the gap, which is their primary concern, especially as far as suburban campuses go.

"The suburban campus tends to be forgotten by SAC, and the administration," says Peter Henderson. Establishing greater cooperation and consultation between SAC and all student councils is one way SAC can find out things, providing a better way to gauge student opinion about matters affecting U of T.

But they're not going to stop at cooperation with just the student councils. They have some excellent ideas for bringing SAC closer to the students. Relevant to suburban college students, they will bring SAC directly to the students.

They feel that there is no effective mechanism for communication between SAC and students at the suburban campuses, which is a large part of the problems SAC has incurred. They would like to establish a mini-SAC office, or liaison, between the students and the suburban councils at both Scarborough and Erindale, employing a permanent staff. It would be close to the council offices, and would serve both council and the

students. Students would have input to and from SAC, so that they could see what SAC is, be able to use its services. SAC would be helped in having contact with the suburban students and, hence, be able to know what they need.

French would like to make a survey of what services the students on each campus want, and then she could work out what services to carry out.

She says that there has been no definite arrangement with Gary Sands, but both have the desire to work together. "The ideologies are the same," says French, "we can work very well together." They both agree that the students want the services, and the students aren't concerned whether the services come from SAC or SCSC. Hence, she would institute a joint sponsorship of services, incorporating a master plan of services across the whole university, and Scarborough and Erindale. They would like to institute a cost-sharing program between the college councils and SAC, whereby, if, say, SCSC organized an event, SAC would help to fund it, even if SAC doesn't help to organize it.

She says that every student should get fair use of their fees to SAC, hence "I'm opposed to any lump sum payments. The best thing is to provide many services with SCSC," replied French.

They have good policies towards government cutbacks and university budgeting as well. They feel that students must work together, and by approaching the government, they should press the government to make explicit its intentions with regard to post-secondary education, and not hide behind reports and ad-hoc decisions. To this end, broad student support is necessary, in cooperation with other groups affected by social service cutbacks. She feels that the students can convince the govern-

MASDEN'S MUNCHIES GO RAMPANT IN DINING ROOM

By Lawrence Surtees



On February 24th, the Scarborough Student's Council held another meeting, the second this year for those keeping track. The new council members were welcomed and introduced to the 'political arena' of Scarborough College.

The second reading of the amendment for the Services Commission was defeated, which had previously passed the first reading. Second reading of the External Affairs Commission was passed, thus forming the new

External Affairs Commission. Russ Henderson introduced an amendment to form a new Athletic Affairs Commission, but this was also defeated. Some discussion resulted on this matter. It was mentioned that such a commission isn't necessary, as it would simply create more unnecessary work and there are other areas where a commission is needed.

Such an area is residence, as village council has no representation or liaison with SCSC, and receives no funds from it. John Fisher defended this lack of representation, on the grounds, that village council doesn't need any support, nor that students in residence need an SCSC commission, or financial support from SCSC. This seems rather non-sensical, since, while the administration has supported village council financially this year, with increasing costs, such generous help cannot last.

For those interested in doughnuts, Jai Masden mentioned a St. Patrick's day pub for part-time students only, with "free munchies and subsidized draught (green?)". Will there be full-time students' donuts as well?

SCARBOROUGH FAIR HAS ARRIVED

Come take a ride with the fabulous "Horsemen" on Friday, March 19th, 7:30 p.m. in the Faculty Lounge. Wine, cheese, good cheer and poetry. Admission is free.

Students and faculty welcome.

OFS MORATORIUM

Last weekend, at an Ontario Federation of Students conference in London, a motion was passed calling for a province-wide moratorium March 24th to protest cutbacks in university funding. With the help of the various student councils and societies, workshops will be set up dealing with specific issues

such as: cutbacks and their relation to tuition fees and the quality of education; racism on campus; course evaluations; tenure; and other issues of concern to the student body. For further information contact the student council office, or phone 282-1577.

Charles Dobrzensky

JOBS

By Rusty Woods

The election campaign is only a few weeks behind us, but yet another campaign has begun. Putting many past examples aside, the 1976-77 S.C.S.C. Executive is sincerely looking for the best people to fill a number of administrative positions.

Since a campaign like this one has not been undertaken in recent years, there was no example to follow when compiling this list. If any errors have been made, they have not been made intentionally, and, therefore, they should be excused.

Manager, Duplicating Centre
Manager, CKSR
Manager, Whipping Post Pub
Speaker of Council
Recording Secretary
Office Secretary
Executive SAC Representative
Coordinator, Course Evaluations
Members, Sub-Committee on Standing
Members, Academic Appeals Committee
Night Office Administrators
Academic Affairs Commissioner

Finance Commissioner
Cultural Affairs Commissioner
Communications Commissioner
Service Commissioner
External Affairs Commissioner
Editor, Balcony Square
Editor, Scarborough Fair
Editor, Student Handbook
Directors, S.C.S./U. of T. Stables

Please Note

- 1) Some of the above are paid positions.
- 2) Some of the above positions are not completely within the domain of the S.C.S.C., but the S.C.S.C. is qualified to handle all applications.
- 3) Application forms are available in the S.C.S.C. office (room S302B), or from Gary Sands, Russell Woods or Jay Madsen.
- 4) Applications not made on the standard forms will also be received.
- 5) Any individual now holding one of the above positions, who wishes to be considered for re-appointment, must re-apply for that job.
- 6) The deadline for applications is Thursday, March 11, 5:00 p.m.

TOIKE THEFT

Balcony Square today learned that some people calling themselves the SCLA stole the cover four pages of the new issue of the Toike.

To the Editors of the Toike we wish to offer you a sincere apology. Putting a newspaper together is a long, hard, and difficult process. To have four finished pages taken goes far beyond the bounds of humour.

We do not know who these SCLA people are, or even if they are really Scarborough students. (we hope they're not). To our fellow editors at the Toike, our honest understanding of a very unfortunate situation.

Stu Henderson, Editor.

SURPRISE!

In recent times, Balcony Square has come under some criticism for being too cynical, too political, too irresponsible, and a thousand other unkind blows. It does get frustrating at times. Undaunted, however, we hereby announce a special contest which should, (we hope) change opinions.

DON'T MISS THE WILDERNESS CLUB

MARCH WEEKEND AT HART HOUSE FARM

- Featuring
- 150 explorable acres in the Caledon Hills
 - Climbing & rappelling on the cliffs
 - The annual SCWC Mud-Bowl Football Championship

**SIGN UP IN THE SCSC OFFICE,
\$10.00 incl. (BYOB)**

March 13th & 14th

The editors and staff of Balcony Square invite you to write something nice about a friend. Just a sentence, or a page or two, the choice is yours, but we ask that you submit your words to us in room R203 before Monday, March 15th. The tribute which we feel best exemplifies all the emotions and experiences that are a friendship, will win its author a ticket for he (or she) and a friend to attend the S.C.S.C. sponsored April 1st formal at the Inn on the Park. The winning entry will be published in the March 23rd issue of Balcony Square.





Parking Pains

by
Steve
Overton

Although I've mentioned the free-parking lot in several other columns, I feel the subject of parking at Scarborough College deserves a closer look (I tried to get a closer look at some parking around the college one day but they drove off before I could sneak up).

As the number of students continues to grow, our parking facilities become increasingly more inadequate (which is surprising because each year I keep thinking that the free-parking lot couldn't possibly get any worse) and to further inconvenience us there is continuing pressure to cut down on bus services to the college. The administration had better realise that they can have either more students or fewer services but not both. It must be admitted by all that the free-parking lot is a fiasco. And the fault lies with both students and administration.

I often feel that student drivers with an I.Q. of less than one-hundred (apparently about half of the ones in the free lot) should not be permitted to park there but be forced into using public transit. It is possibly true that the myriad patterns of cars look very pretty from the air with their many diagonals, curves, squares, and other geometric shapes but one's sense of artistic appreciation must surely be somewhat dampened by the realisation that one's car has become the centre point of a circle.

It could also be true that finding your way out of a maze is also a stimulating intellectual challenge and that having to squeeze a large car through a small space (especially on wet ice) is excellent training for would-be stunt-drivers. To this I say: no comment.

Of course, there are many advantages of the free-parking lot. For many students the walk back and forth between the college

and the free lot is the only exercise they ever get (I am totally opposed to the idea of running a mini-bus between the two places). It must also be remembered that the free-parking lot is a very popular resort area for skating, swimming, skiing, mud-pie-making etc., even outshining the facilities of the R-wing. Many body shops might be forced to go bankrupt without the income that the free lot brings them; shoes with crepe soles and/or spikes enjoy booming sales to students in the winter months (this is also due to the good condition of the ice on the sidewalks around the campus which is reportedly polished daily by the grounds' maintenance staff); and the free-parking lot helps bring people together (insurance companies too).

It does no good to complain about the parking lots. Bearing in mind the considerable chemical facilities available to the college staff, it may even be unwise.

It is equally futile to attempt to park in the visitor's spaces in front of the college because our industrious security guards will be sure to set you right in a hurry. If one of their World War I-style warning barks isn't enough for you they've been known to resort to drastic measures and write out actual parking tickets (just like real policemen use). It is obvious that the only alternative to the free-parking lot is the paid lot.

The problem with the paid lot, as of this year, is that there is insufficient available supply for current demand (that's Economics talk meaning there aren't enough spaces to go around right now) and the situation isn't likely to improve right away. This being the case, why don't the people in charge run a lottery to decide who gets the spaces (not open to new students so that they will be better able to appreciate it later on if they happen to win). The

By LAWRENCE SURTEES

On March 10th and 11th, SAC is holding its annual general elections. One of the candidates for the vice-presidency is a Scarborough student, Richard Turnock. He is running on the slate of Bill Drury and Karen Booth.

All three of these running mates have had experience in college politics. Drury is vice-president of the Innis College Council, as well as being a SAC rep, Karen Booth is also on the Innis Council, and Richard Turnock recently ran for president of Scarborough College Students' Council.

The major platform of this ticket is to improve the quality of education at U of T. I asked Richard Turnock how this was going to be done. "He (Bill Drury) wants to bring faculty and

students together, since the fight on tenure has caused such disunity. This would be done by getting the two to work together, and prevent any further alienation." Bill Drury has said that "Feelings of alienation can be replaced by a sense of community."

What about tuition? Says Mr. Turnock, "Tuition is one part of cutbacks. If you work with faculty, you can fight cutbacks by agreeing what should be cut." He says that there are two ways to fight cutbacks. The first, he says, is to stop them, "but many people," he adds, "haven't given up — saying that they're coming. But cutbacks of this scale shouldn't be inevitable." The second method, which his ticket strongly advocates, is to bring SAC close together

with citizen groups acting against cutbacks. Turnock feels that cooperation with faculty is essential, if students and faculty each give a little, the effects of cutbacks won't be as bad.

When asked why he was running, Turnock replied, "I want to do something for Scarborough. You must have someone from Scarborough or the SAC executive, and its much better, even, to have a vice-president from Scarborough on SAC than an executive member."

I asked him how he felt about SAC's performance this year. He feels that this past year, "SAC relations were very bad, and on the part of the SCSC, deliberately so."

He feels that this year, he has acquired a good understanding of the SCSC

executive and the SAC executive, and he understands the problems of Scarborough.

As to solutions, he again reiterated the necessity for cooperation. "There are times when SAC can afford things we can't, so in order to get the benefit of these services, we must cooperate."

He felt that because of SCSC's policy this year, SAC could do virtually nothing. "When they tried, it was a complete flop, because they didn't know anything about Scarborough." Hence, he also thinks there's a need to have our presence known on SAC.

The attitude of his ticket is that SAC must develop a co-ordinated plan of university activities designed with the idea of community in mind.

中國文化節

士加堡中國同學會

The week of March 7 to 12 is Cultural Week at Scarborough College. The Chinese Students Association is putting together an incredible programme of events for this week, a slate with something to offer to everyone. Here is a schedule of the events planned:

All week, in the Meeting Place Art Gallery, an exhibit of Chinese painting will take place, featuring the original art of Mr. Andrew Chang.

A display of Chinese books, magazines, and literature ranging from classical to contemporary will be held all week in the Meeting Place.

The Meeting Place also hosts, during the week, a

Chinese Arts and Crafts exhibit with works including vases and ivory.

Friday, March 12th, Radio Scarborough and Mr. H. W. Lee will present a brief introduction to classical Chinese music, beginning at noon.

Wednesday at 4:00 and 8:00 will find Mr. A. Chang providing a lecture, slide show and demonstration on the appreciation of Chinese brush painting in room S-328.

A lecture on China, specifically "China after Chou En Lai — the Recent Trend", will be given by guest lecturer Dr. V. Falkenheim in S-309 Thursday 4:00-6:00 p.m.

A series of Chinese movies Thursday 5:00-9:00 in room

H-216 will be showcasing an opera film and 3 movies of historical and cultural interest.

Questions on "Romanizing the Chinese Written Character" will be answered by Professor C. T. Peng during his lecture on the Chinese language, in the Council Chamber, Monday 1:00-3:00.

A Chinese martial arts demonstration by Mr. Joseph Tang bursts its way into room S-357 on Monday, 7:00-9:00.

A full schedule of activities from the Scarborough College Chinese Students Association — Something for every taste. See you there.

Within the next week or so, College Faculty members will receive a letter from the Varsity Fund office inviting donations to the Varsity Fund. Donations to the Varsity Fund are tax deductible and may be directed to Scarborough College. If you wish your donation to go to the Scarborough College fund, please indicate this clearly on the donation form.



Effective July 1, 1976, Professor Peter Salus will be Associate Dean, and effective immediately Professor John Kirkness will be Co-ordinator of the Teaching-Learning Unit.

I wish to thank Dean King, who was Associate Dean and Registrar from 1971 to 1975 and Associate Dean (Academic) during 1975-76 for his substantial contribution to the College. Dean King goes on a well-deserved leave of absence in 1976-7.

Dr. Campbell

ROLE OF LEGAL AID AND THE CITIZEN

Mr. Donkin, Q.C., the Area Director for York County Legal Aid, gave a talk at the College on February 25, in the absence of Andrew Lawson, Q.C., the Director of Legal Aid, on the role of legal aid and the citizen.

He started his talk with a brief history of the development of Ontario's

money earned could be used to enlarge and improve present facilities. First prize would be one parking space free of charge for one academic year; 2nd and 3rd prizes: one space for half a year. Tickets with the last three digits the same as one of the winning tickets would be eligible for one space for one month etc. And all tax-free! Perhaps a skill-testing question for contest winners might be in keeping with college policy, like: how much of a student's tuition fee actually gets spent on parking or other transportation services.

In any case, it would seem that Scarborough College students should be looking for other means of getting here.

Personally, if I have to pay over \$1,000 in tuition in the years to come, they can send a limousine for me.

legal aid program, saying that "today's version of legal aid is where the legal profession started." When the legal profession started, it was more of an ad hoc organization, with no professional or organized bar. Yet it couldn't remain so with more and more court and legal cases each year.

As the number of court cases rose, so did the number of people that couldn't afford the high and increasing legal costs. So legal aid and its predecessors arose out of the necessity that people should not be obliged to go to court unrepresented.

By about 1957, it was found that a free, voluntary system couldn't cope with the demand, so after a report was written in 1967, the Legal Aid Act followed on March 29, 1967. Almost immediately, there was a tremendous demand for the services, which incorporates two schemes.

The first scheme is the Duty Counsel scheme, in which a duty counsel, each morning, gives counsel to each new offender. He tells the arrested his rights and, in court, he speaks the sentence. He can recommend to the accused how he should plead, and he can ask for an adjournment. Once the accused has been

remanded, the Duty Counsel advises the accused to get a lawyer. If he can't afford one, the second scheme takes effect.

This is the certificate scheme. "The object is to see that everybody gets the service for himself people with money can get," says Mr. Donkin. In other words, not everybody can get a certificate from legal aid for a lawyer's services, as it is to ensure that people who can't afford legal counsel get a fair deal.

The first function of legal aid, when approached by a person, is to first establish if his case is covered under the Legal Aid Act. Defamation of character, breach of promise, and a few other cases are not covered.

When a certificate is granted, the person gets his own lawyer. It is expected that he will get the same service anyone else would.

Civil matters are different than criminal cases, since in a civil case, the plaintiff starts the legal fight. Hence Legal Aid keeps a closer contact with the proceedings and the lawyer involved.

"The function of legal aid is not to reform law," says Mr. Donkin, "but to see that everybody gets the same

shake, good or bad, as the law now stands."

Legal Aid is an important contribution to the legal process, and to the rights of the citizens of this province. But it also carries out other valuable services, such as offering free advice to people seeking counsel on legal matters.

Such advice is valuable in a multitude of circumstances, such as to the practicality of a case, legal contract disputes, etc. This is the area where perhaps most people have come into contact with this service.

In concurrence with the talk, a reception was held afterwards, in which much informal discussion took place, with regard to legal aid, and law as a whole.

It was interesting to note Mr. Donkin's response as to whether cutbacks would be affecting Legal Aid, as well as other social services. With respect to Legal Aid, he at first hedged on the question, which was posed hypothetically, and then admitted that, more than likely, services would be reduced.



Will aerial strafing be necessary for Scarborough students to get parking space?

THE BALCONY SQUARE PRESS

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REPRESENTATION FOR SCARBOROUGH

For years, Scarborough Students have complained that they are not listened to by their fellow students at SAC, or by the administration. In the upcoming elections for the SAC presidency and the Governing Council, Scarborough students have the

chance to voice their discontent. There are Scarborough people running as candidates in both elections. Representation is had only by voting. 43 per cent turned out for the SCSC elections. Should we expect any less for SAC and G.C?

PRINCIPAL LEAVES

As announced elsewhere in the paper, Principal D.R. Campbell will soon be leaving Scarborough to take up his new position as President of the University of Manitoba. To those unfamiliar with the system of academic promotions, it is quite a plum to be offered a university. Principal Campbell has shown a continuous sense of proper perspective and priority during his stay at Scarborough. He

managed that ever-so-difficult feat of earning the respect of all the students who came in contact with him, while at the same time managing to be a friend to all who came to know him.

We cannot give him our best wishes when he leaves us; he had done too much to earn them. But we send them regardless. The University of Manitoba is a very lucky university.

SPRING ELECTIONS



COMMENT

Come the spring thaw at Scarborough College, there arrives, along with muddy feet and heaving floors, the erstwhile February-March tradition of Student Government Elections. This year we kicked off with the S.C.S.C. elections, and are moving into the clubhouse turn of SAC balloting before hitting the home stretch of making our choices for Governing Council. These elections provide, in one rather concentrated blast, all the high-power saturation of student politics that a normal habitue of Scarberia can tolerate. The Muck-rakers and rumour mongers have a field day, the power trippers can satisfy their every urge to see their name up in lights (or spray paint), and the meagre few who have an honest desire to try and do something for the students generally get chewed up and dropped by the wayside. The students (remember them?)

get bombarded with the same set of hackneyed issues umpteen times, when all they really want is their money's worth in services they can take advantage of. Politics is a fun-fun game, but the trend that I can see shaping up for the future is one of unbridled bureaucracy championed by more and more commissions, and regional offices of every organization in existence from SAC to NAACP.

While it may seem a very pressing issue during voting, politics, and its associated bureaucracy, complexity and whirlwind dealings may be found to leave the students it serves in a muddled heap of disillusionment and confusion as they look in vain for what they're told is being gained for them.

Is better always synonymous with bigger and more complex?? I think not.

Kraig "Kid" Harris
Assistant Editor

By KRAIG HARRIS

Ass't. Ed.

It is a known fact that for the past months, Balcony Square has been somewhat badgered and harassed by the people whom it serves. This is a fact of life, of course, for all student publications. However powerful the printed media may be though, it totally

defeats the purpose of a newspaper for those whose auspices it is published under to consider it a potential weapon to be used against them. The internal sparring matches, subtle as they may be, which are a far too regular occurrence in the running of this newspaper, may well lead one to recall the timeless saying whose

JOBS

On page 2 of this newspaper there is an announcement of jobs which, apparently, will become vacant as of the first of April. Many of these jobs are in one way or another, political appointments and their holders were aware that their tenure expired with the '75-76 Council. Many of the positions, however are decidedly apolitical. And one wonders why, all of a sudden, the '76-77 council will be looking for a manager for the Pub, a secretary for the

council office, a recording secretary, and night office administrators. To this editors knowledge, these positions are already filled by willing, able people. Methinks that Messers Sands, Woods and Masden sat down, wrote up a list of all responsible Council-affiliated positions, and decided that they would suddenly become vacant when they took office. Shades of the "Upper Executive", is this any way to start a new year?

EDITOR'S POLICY

As many are by now aware, this writer is the third, and probably the final editor of this year's Balcony Square. The editorial policy of the paper is clearly illustrated in this issue: clear, unbiased reporting, good reviews, concise sports coverage, more information and a separate independent Op-Ed page. We hope this

pleases you and, while we offer no apologies for our shortcomings, we look forward to your comments.

Post Scriptum:

To all those who expected to be personally or publically ridiculed by editorial comment, cartoons, articles and the like: our apologies. This newspaper will not be used for such purposes.

LEDITORS

To the Editor:

I just finished listening to the SAC election forum in the Meeting Place. The best way to describe the first half might be to call it a bad joke. We were first graced by the presence of a member of the "Zoid" party. This animal was very service oriented. In fact, the first thing he asked when he arrived was, "Where are the pinball machines?" He seemed to forget that there are such things as cutbacks and rising fees.

The second entertainer was Bill Drury, who started off by calling the other candidates "turkeys". Mr. Drury said nothing concrete, but instead used the shoddy tactic of taking "cheap shots" at each of the other candidates. Who do you think was the biggest "turkey"?

Thirdly, we had Rob Snell, the first of the serious candidates. Mr. Snell, this years SAC External Commissioner. As his portfolio indicates, Mr. Snell seems to feel that U of T students should be external oriented. He is also totally against SAC recognition of Student Councils. In his eyes, SAC should continue to recognise only colleges.

The final slate was the only one to allow each of the candidates to speak. In order of appearance they were Vice Presidential candidates Peter Henderson and Doug Gerhart. They were followed by the Presidential candidate Shirley French. This

originator escapes me at this late hour: "Methinks the gentleman doth protest too much". Be the "gentleman" a single person or a collective body, the saying rings true, at least to this correspondent.

ticket attempted to cover all bases. They discussed cutbacks, rising fees, and co-operation between SAC and Student Councils. Most encouraging is that this is the only one of the two serious slates to support recognition of Student Councils.

It is very clear that there are only two legitimate slates running in this election. The other two are in fact wasting their twenty-five dollar deposit. Of the two serious slates, the choice is clear cut. Only one of the two slates is stressing legitimate cooperation. As the saying goes, the forum organizers saved the best for last.

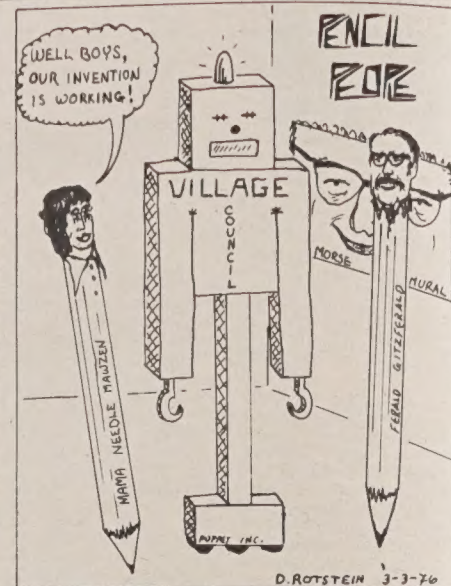
I don't care who agrees or disagrees with me. All I can ask is that the students of this College get out and VOTE. If enough people do vote, the Scarborough College vote could decide this election.

David E. Watkinson
2nd Year
Political Science

Thank you for a clear, unbiased report. Tell Shirley we'll see her at the party. — Ed.



SAC candidates? Gobble.



Dear Former editor (Doug Rottenstein)

Moonshine Girl!"

Joanie Williams

It just isn't fair!! You should receive one's permission before you publish their picture in that crazy sexist portion of Balcony Square that you guys affectionately call "The

P.S. Picking up garbage is not one of my favourite hobbies and water-skiing, horses James Taylor and Aerosmith win out over driving trucks anyway!! I'll get you for that Rottenstein!!

RE: Stan "Blades" Bohonek

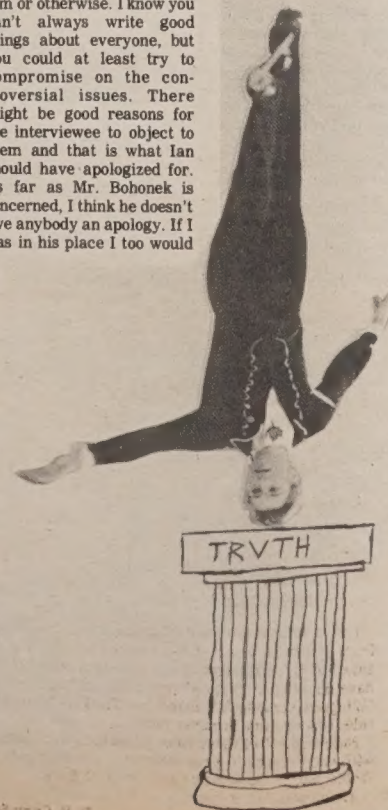
Dear Editor
Regarding the article of Ian Douglas on the "Stan Follow-up" it got me mildly upset. From the way I understood the situation, your sports editor didn't bother to show the article to Stan for approval before it was to be printed. Now, I don't know what the policy of your paper is, but in my opinion when you write a whole article on someone, in interview form or any other, you should always make sure you don't offend the one you are writing about by misquoting him or otherwise. I know you can't always write good things about everyone, but you could at least try to compromise on the controversial issues. There might be good reasons for the interviewee to object to them and that is what Ian should have apologized for. As far as Mr. Bohonek is concerned, I think he doesn't owe anybody an apology. If I was in his place I too would

scratch things out without getting permission.

B.H.

Dear BH: The policy of this newspaper is to present the news as accurately as possible, without unduly offending anyone. Your complaint is duly noted.

Dear "Blades" Bohonek: If you have any complaints regarding articles, please see us about them. We will not accept your new position as self-appointed censor. Happy skating.



Editors— cont.

The Editor,
On March 3 at 12 p.m. a forum was held for all the candidates running in the S.A.C. presidential elections. As a candidate in the elections I was very disappointed by the low turnout.

For years Scarborough college students have been complaining about their money being wasted by S.A.C. This year Scarborough students have the opportunity to elect a Scarborough student to S.A.C. but because they

missed the forum they will have no opportunity to hear the candidates at first hand. A large well-informed turnout is the only thing that will ever get Scarborough an active representation on S.A.C. For this reason I will be talking to as many students as possible before the ballots open.

I hope that all Scarborough students will consider the issues and exercise their right to vote.

R.C. Turnock
Scar. III

REQUIREMENTS FOR READMISSION TO RESIDENCE

At the recent student village council meeting on Wednesday, March 3rd, much of the meeting focused on criteria for readmission into residence.

The administration is finding itself in a dilemma over applications to residence for the coming year. Every year, 90 places in residence go to first year students, leaving 160 for old students. Therefore, there are 90 students who must find accommodation elsewhere.

The dilemma is that Mrs. Mawson's office is being swamped with applications from incoming first year students-to-be, and accommodation for students who can't get in to Scarborough's residences is going to be more difficult next year than it has in previous years.

Thus, much discussion at the village council meeting centered on this topic, since the village council makes recommendations to the administration on readmission of residents.

The housing shortage, with its high cost, is going to play a predominant role in readmission, as was sensed at the meeting. If a resident has violated the rules this year then the administration will strongly question readmittance of that individual since places are so scarce.

The village council recommended in considering readmittance that if that person has had trouble with the administration, or has "been brought up to council," that this will weigh strongly in this person's disfavour for readmittance next year.

Village Council Losing Calibre?

On Wednesday, March 3rd, Balcony Square learned that quantities of firearm ammunition were being stored in the residence of a member of Student Village Council, and in the room of a member of chairperson John Fisher's residence house. We talked to the persons involved, and to chairperson Fisher as well, immediately following a Village council meeting. When questioned upon the legality of storing such potentially dangerous items in a college residence, it was explained by the member of S.V.C. that he had his firearm in authorized storage with the administration, but regulations prohibited him from storing

the ammunition with the gun. The member of John Fisher's house however, when questioned, stated that he did not have a firearm in storage with the administration, nor did he have a gun in his residence. Why then, does he have live ammunition at all? At press time, Scarborough College Security declined to make a statement on the situation, since, when questioned, they were not able to gain access to the proper statutes. Balcony Square finds this situation in residence quite questionable. Enquiry to follow.

Kid Harris
Assistant Editor



"Ammo, what ammo? There ain't no ammo in these residences!"

ATTENTION SMOKERS

To: All Faculty Members
From: The Principal

I wish to draw to your attention a recent directive from Provost Chant that there should be no eating and smoking in classrooms. I am sure that many of you have noted the "messy" condition of some of the College classrooms late in the day. The Fire Marshall's rules ban smoking in classrooms.

Enforcement of these rules is not easy and must lie with each of you in your lecture or seminar periods. Would you please do your best to enforce them.

Thank you.

D. R. Campbell.

DATELINE

INTERNATIONAL WEEK

Scarborough College Students Council, in conjunction with the Cultural Association, is holding International Week, this week, March 8-12. For further details on the various events taking place, check bulletin boards, or the Cultural Association office, and listen to CKSR. Also see page 2 of this issue of Balcony Square.

GOVERNING COUNCIL

Elections for Governing Council are from March 5th to 18th. Ballots will be sent to you in the mail. If you can't find a ballot box, drop your ballot in the campus mail. It is your right to vote; please exercise it.

ACADEMIC AFFAIRS COMMISSION PRESENTS

Tuesday, March 9th, at 10 a.m., in S-128, Professor A. Selinger will present a talk on "A Paradox: Killing to Improve Quality of Life". Slides will be shown.

Wednesday, March 10th, at 4 p.m. in H-215, Patrick Suppes will present a talk on "Hume and Laplace on Casualty". Reception to follow.

SAC ELECTIONS

Elections for SAC positions will be held March 10th and 11th. Please exercise your right to vote.

GRAD PHOTOS

The graduation photographer will be in the Meeting Placing on March 11th, 1976. Please place your orders between 10:00 a.m.-1:00 p.m., and from 6:00 to 9:00 p.m.

DIVISION OF HUMANITIES MOVIES

Per Grazia Ricevuta, a movie by Nino Manfredi will be shown at 4:00 p.m. in room S-143. All are welcome.

The film classic "All Quiet on the Western Front" will be screened at 7:00 p.m. in room H-215. The date for this event is Tuesday March 9th.

STUDENT SERVICES

Professor J. Siegel, Associate Dean, Faculty of Management Studies, will speak to students interested in an M.B.A. programme, on Tuesday, the 9th of March at 4:00 p.m. in the council chambers. This should be of interest to all students considering graduate work in the business fields.

UKRAINIAN DAY

On March 12th, Scarborough College is having its annual "UKRAINIAN DAY". Displays will be exhibited from 10:00 a.m. to 3:00 p.m. A concert will be held at 1:00, and at 3:00 there will be a dumpling eating contest. A dance will follow in the evening with "ODESSA" supplying the sounds, starting at 8:00 p.m. Tickets are \$3.00 at the door, and \$2.00 in advance. Price includes a meal of "Real" Ukrainian food. YUM.

ABORTION

SAC Womens Commission presents Eleanor Peirone speaking on "Abortion, the Law, and Dr. Henry Morgenthau" at the

Medical Sciences Auditorium on the St. George campus on Thursday, March 14th at 8:00 p.m. Admission is free. For further information call 782-6960.

BIG BAND CONCERT

On Tuesday, March 16th, the weekday concert series continues with the big bandsound of the "Paul Grosney Orchestra" in the Meeting Place, at 12:45 and 1:15.

D. R. CAMPBELL MERIT AWARD

Nominations are being accepted until March 31st for consideration for the 1975-76 D. R. Campbell Merit Award. Faculty, non-academic staff and full or part-time students are eligible for consideration. This award recognizes contribution by individuals to the college outside the normal role of the person within the college.

DECADE BOOK

The Decade Book, Scarborough College Students Councils' literary celebration of 10 years of Scarborough College history will be distributed during the last week in March. This book is a landmark at the college, and should be read and appreciated by all.

SAC GENERAL COUNCIL MEETINGS

Two more meetings are planned for this year: On Wednesday, March 24, at Upper Brennan Hall, St. Michael's College, and then on March 31, Wednesday, in the Galbraith Buildings Council Chambers.

JOHN MOSS MEMORIAL SCHOLARSHIPS— 1976

These scholarships are awarded by the University of Toronto Alumni Association to the best all-round men or women graduating from the third or fourth year of Arts and Science at the U. of T. Value — \$4,000; Number — Three; where tenable — any recognized university; closing date — March 15, 1976. Further information: Student Services Room S-418C.



PROFILE ON . . .

Meet Sue Gatenby.

Sue is the friendly secretary to S.C.S.C. She has been working for us since August 19th, 1975. She is the one smiling face in an office far too often full of frowning people. Sue is knowledgeable, helpful, and she cares about the students. If you have any questions about Students

Council, administration, or anything else about the college, drop in to the council office and ask Sue. She knows the answer; if she doesn't, she will take the time to find out. Besides that, she has a great telephone voice.

The office phone numbers are 284-3135/3343/3295/3344.

SAC PRESENTS
MARIA MULDAUR
IN CONCERT
With Special Guest
TOM WAITS
AT CONVOCATION HALL
MARCH 25, 1976
7:00 AND 9:30

Tickets \$4.50
in advance
at SAC office
\$6.00 at the door



When you top off your education with a degree, you don't start off at the bottom with us.

Your education deserves responsibility.

We can give it to you.

With your degree, you can start right off with us as an Officer, a leader with responsibilities. We can help you add experience to your knowledge.

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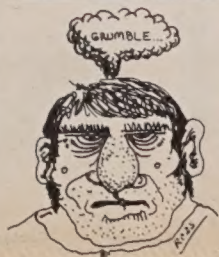
And by the way, if you don't have your degree yet, we can help you get it and pay you while you do.

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PAUL
JONES

Entertainment
Editor

ENTERTAINMENT UPDATE

with PAUL JONES

March 9th — 10:30 p.m.: CBC Radio's Touch the Earth presents a special on the British Isles, called A Celtic Odyssey.

March 9th — 9 p.m.: CBC presenting a 2 hour special on "The Jews: In Literature and the Holocaust".

March 12 — 8 p.m.: A dance featuring Odessa will be held in The Meeting Place, courtesy of the Ukrainian Club. Tickets — \$3 at door; \$2 advance ticket.

March 14th — 1 p.m.: CBC is presenting, due to popular demand, "The Royal Canadian Air Farce".

March 16th — 12:15 to 12:45 and 1:15 to 1:45: Paul Grosney Orchestra appearing in The Meeting Place.

March 19th — A benefit concert for The Vietnam Children's School Campaign will be held at 252 Bloor Street West. Tickets — \$2.00 (can be purchased at U of T Sac Office in Hart House Circle).

March 19 & 20th — 8:30 p.m.: A multi-media evening with Welsh poet Dylan Thomas, will be presented by English actor, David Ponting, in the Town Hall of the St. Lawrence Centre. Tickets — \$3 & \$4.00.

March 19th to 27th — 8:30 p.m. (Tues thru Sun.) and 2:00 p.m. on weekends: Young People's Theatre presents 'Fresh Disasters', a musical comedy. \$2.50 nightly and \$4.50 on weekends. For further info call 531-1827.

March 23rd to 27th — 1:30 & 3:00 p.m.: Young People's Theatre is presenting 'Androcles and the Lion'.

FOR SALE: Kodak Ektamatic Model 214 K Black and White Stabilization Print

Admission — \$2.50. For further info call 531-1827.

March 25th to 27th — 8:15 p.m.: Scarborough's new drama group is presenting 'Collision Course', a multi-media anthology about life in the U.S. in the 1960's.

Admission is free. Location — S.C. TV Studio 1.

April 1st — 8 p.m.: The April Fools Day Formal for undergraduates at the Inn on the Park. Only \$25 a couple gets you excellent food and entertainment. Tickets can be purchased at CKSR Radio Station.

April 15 — 8:30 p.m.: A special concert of Chopin, played by Nicolai Petrov at the Town Hall in the St. Lawrence Centre. Admission — \$5 & \$6.00 For further info call 366-7723.

March 16 & 17th — 12:00 noon: Theatre Passe Muraille presents 'Operation Finger Pinkie', in Studio 1.

March 17th — 8:00 p.m.: 'Orpheus' in The Meeting Place. A musical work, based on theme of Orpheus, featuring vocal and instrumental music as well as dance.

March 20th — 8:00 p.m.: The U of T Hellenic Society is holding its annual dance at St. Demetrios Church, 30 Thorncliffe Park Drive. Tickets — \$5; includes food, drinks and good dancing (Greek). For further info contact Chris Aslanidis.

March 23rd — 12:00 to 1:00: Scarborough Singers will give a concert in Room H-214.

March 24th — 12:15 to 12:45 & 1:15 to 1:45: The Humber River Valley Boys (blue grass) in The Meeting Place.

March 25th — 1:00 to 2:00 p.m.: The Toronto Vocal Quartet in Room H-214.

Processor. If interested, apply to Communications Commissioner, S.C.S.C. office, S-302B.

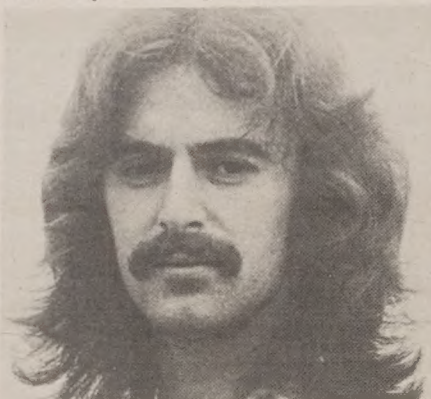
KEN TOBIAS—EVERY BIT OF LOVE

After listening to 'Every Bit of Love' (LAT-1006), and reading all the biographical information I could find on Ken Tobias, I feel compelled to say that Ken is going to be a big name in Canadian music. Just needs a few more breaks.

Unfortunately, I do not have enough space in this article to go into Ken's background — which is a rather intriguing one at that. (Perhaps, later this year, when time and space permits, I will put together an informative profile on Ken. He is truly an amazing

character.) His music is refreshing, combining a relatively even mixture of folk, country and soft rock. On the whole, the production is superb; first-rate. The L.P. features excellent guitar work by Ken and Davey Wurrel.

My personal favorites are 'Lay Me Down Again' (a smooth, melodic country-rock ballad) and, of course, 'Every Bit of Love', which is the best produced composition. It is highlighted by Ken's sleek guitar work and by the subtle use of orchestration.



Ken Tobias



SHIRLEY EIKHARD

'Child of the Present' Shirley Eikhard has certainly come a long way since her days at the Mariposa Folk Festival when she was 13. She is now 20 years old and has recently released her second album, 'Child of the Present' (Attic-

LAT-1007). (Her first came out in 1971).

Shirley has been performing professionally for seven years and has won awards for her compositions of 'It Takes Time' and 'Something in Your Face'. She has appeared on

SPLINTER—'HARDER TO LIVE'

(A&M&SP — 22006)



Bill Elliott and Bobby Purvis

'Harder to Live' (SP-22006) largely differs from Splinter's last L.P., 'The Place I Love', which was folk-pop oriented and stream-lined with heavy string orchestrations.

The material within 'Harder to Live' is an even mixture of soft rock, country and folk. While there is less emphasis on orchestrated strings, a stronger emphasis has been placed on the use of guitars (courtesy of Chris Spedding) and horns (courtesy of Tom Scott).

The tracks which particularly impressed me were 'Sixty Miles Too Far' (a country-folk tune), 'Harder to Live' (funky pop-rock), 'Half Way There' (up-beat country-pop), 'After Five Years' (soft folk-rock), 'Green Line Bus' (funky pop-rock), 'Berkley House Hotel' and 'Lonely Man'.

'Lonely Man', a smooth, folksy soft rock number is a rather ironic composition. It is from the film, 'Little Malcolm and his Struggle against the Eunuchs'. If memory serves me right, 'Little Malcolm' is, in reality, the former roadie and protector of the Beatles.

His real name is Malcolm Evans. He had been with the Beatles since their early days in Liverpool. But when Apple Records began

phasing out in recent years, so did Malcolm.

The reason 'Lonely Man' is ironic is because Malcolm is no longer alive. He was gunned down in January of this year by the Los Angeles police.

Malcolm had been in a depressed state and was contemplating suicide. His landlord, becoming aware of this, called in the police. When the police went up to Malcolm's room and saw a rifle in his hand, they decided to shoot first and ask questions later. But even 'Little Malcolm' (he weighed over 225 pounds) couldn't survive after catching six bullets.

Perhaps the real irony is not in the melancholy lyrics of 'Lonely Man', which were written by Mal, but in Splinter's intro and finishing harmonies (which sound like "die, die, die, die...").

All in all, 'Harder to Live' is another fine production by Splinter. And, as with their last recording, is highlighted by their smooth, melodic vocals. Although I personally enjoyed their first album ('The Place I love') more, I must admit that Splinter's musical versatility has matured considerably with the release. P.J.

almost every major Canadian music series (nearly a hundred television gigs in all). In 1972 and 73, she was picked as Canada's Top Female Country Singer in the national Juno Awards.

Her vocal range has since then matured considerably, taking on all the qualities of a finely crafted instrument.

'Child of the Present' contains ten songs, eight of which are written by Shirley. The real beauty of this L.P. is that each song is tightly arranged in lengths of four minutes or less.

The focal point of this L.P. is definitely the luminosity and vitality present in Shirley's vocal range. She has impeccable pitch, conveying her notes with

sheer musical precision.

The title song, 'Child of the Present', a laid back tune, is an exceptionally well written composition — featuring some excellent acoustic guitar work by Shirley.

Shirley's version of 'It Doesn't Matter Anymore' is priceless. She has completely slowed down the tempo to the sullen pace which best exemplifies the gloominess behind the lyrics.

'Child of the Present' should firmly convince record buyers that Shirley Eikhard has abandoned her country image, and, with her rock and jazz flavoured — folk and country rooted ballad style, musically matured to a point near perfection.

April Fools' Day Formal for Undergraduates

Place: Inn on the Park — Centennial Ballroom
Time: 7:30 p.m. Thursday, April 1st, 1976

Dinner at 8:00 p.m.

Cash Bar 6:30 - 1:00 a.m.

Featuring the music of Pete Schofield and the Canadians

Admission \$2.5 per Couple
\$15 Single



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MAR. 29-APR. 10

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Motor Hotel

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MAR. 8-13

HARLOW

MAR. 15-20

FUNKTION

MAR. 22-27

HOT STUFF

Seaway Hotel

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ONE FLIGHT HIGH
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ERIC CARMEN SUCCESSFUL ALL BY HIMSELF



Eric Carmen

Eric Carmen, former member of the Raspberries, has come out with a superb solo pop-rock album. After listening to 'Eric Carmen' (Arista-4057), it becomes highly apparent that the sound of the Raspberries owes its success to Eric Carmen.

Backed by Richard Reising (guitar, synthesizers, backing vocals), George Sipl (keyboards and backing vocals), Dan Hrdlicka (guitar, backing vocals), Steve Knill (bass, backing vocals) and Mike McBride (drums), Carmen's music takes off on great likenesses of the Beach Boys and the Beatles—in particular, Paul McCartney).

'Sunrise', 'My Girl', 'Last Night' and 'Never Gonna Fall in Love Again' are all superb imitations of the Beach Boys' melodious style.

Perhaps I shouldn't say imitations, as this would suggest that Carmen is a mere copyist. That would be unfair. What would be fair to say is that Carmen's unique musical style has been heavily influenced by the Beach Boys and the Beatles.

A problem that Carmen had encountered with the Raspberries was their sheer hopelessness of creating albums that were every bit as solid as their hit singles were.

Carmen has taken care of that problem with his solo effort. With the exception of 'That's Rock 'n' Roll', there isn't a weak track to be found in the album.

By far, the strongest entry is 'All By Myself'. Combining the musical characteristics of Lennon, McCartney and Harrison, along with superb string—orchestrations, Carmen has formulated the finest soft pop-rock ballad, to date, in 1976. Carmen's piano work is exceptional. It features a clever take-off on Rachmaninoff's Second Piano Concerto.

'No Hard Feeling' is also a strong entry. An upbeat pop-rock tune, very much in the tradition of the Raspberries, it is Carmen's revealing tribute to the frustrating days spent with the Raspberries.

Other strong entries are 'Great Expectations', 'Everything', 'Sunrise' and 'Never Gonna Fall in Love Again'.

COLLISION COURSE

directed by Frank Canino

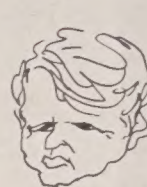
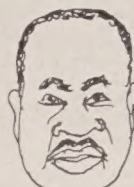
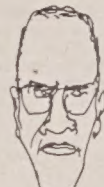
Once upon a time there were the 1960s during which:

HE GOT SHOT.

HE GOT SHOT

HE GOT SHOT.

HE GOT SHOT.

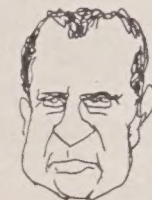
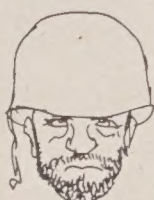


HE GOT SHOT.

HE GOT SHOT.

HE GOT ELECTED.

AND HE GOT ELECTED.



* "THE DISEASE OF OUR TIME IS AN ARTIFICIAL AND MASOCHISTIC SOPHISTICATED VAGUE UNEASINESS THAT OUR VALUES ARE FALSE."
Spiro T. Agnew

MARCH 25, 26, 27
S-WING T.V. STUDIO NO. 1

CURTAIN - 8:15 P.M.
ADMISSION FREE

A SCARBOROUGH COLLEGE DRAMA WORKSHOP PRODUCTION

WANTED



This is a reasonable facsimile of the typewriter currently being used by the Balcony Square editorial staff. A replacement (For the typewriter, not the staff) is desperately needed. An IBM Executive or Selectric is first choice but any machine would be better. Terms negotiable. Call the Editor — Stu Henderson at 284-3356 or 282-2727.

POLL ON RESIDENCE

Recently, controversy has developed over the question of Student Village Council, its actions, its motives, and its justifications for existence. The querie most often voiced is that of "why doesn't a 'Residence Commission' exist on S.C.S.C.?" A commission of this sort would efficiently deal with all aspects of Village life.

SVC Chair person John Fisher has made statements opposing the integration of SVC with SCSC. Others feel that a Residence Commission would skirt the 'puppet politics' which seem to be the major hindrance of any form of constructive work by Village Council. Either way, the choice should be primarily in the

hands of the students of Residence.

If you are a student living in the Village, Balcony Square is interested in hearing your opinions on the subject. Do you prefer the autonomy of a separate Village Council, free from the external pressures of Students Council, or do the many benefits of S.C.S.C. funding and organisation, as well as group power appeal more to you? Even if you are not a student of Residence, we would still like a few constructive thoughts from you.

If you have any opinions on this issue, please fill out the questionnaire below, and turn it in at the Balcony Square office (slide it under the door if we're not at

home). The results may prove interesting, and we'll print them in a forthcoming issue.

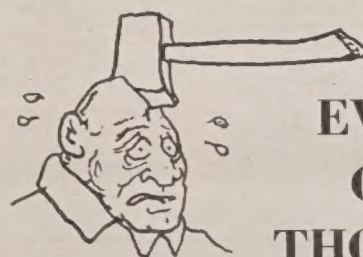
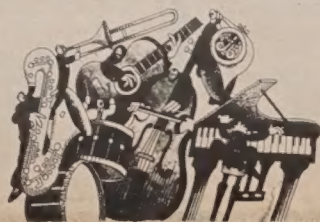
Do you live in Residence? Yes No
If yes, what house?
Do you agree with the concept of Village Council as it stands this year? (See cartoon, Pg. 4) Yes No
Do you agree with the idea of Residence Commission on S.C.S.C.? Yes No
Comments

THANK YOU!!!

CKSR: CAST OF THOUSANDS

MONDAY
8-10 Rich Simon
10-12 Cheryl Armstrong
12-1:30 Dug Rotstein
1:30-3 Netuice Cronish
3-5 Dan Stevens
5-6 LIFE
6-9 Tom Golfetto
9-12 Kraig Harris
TUESDAY
8-10 Richard Owsiany
10-12 Marija Kuk
12-2 Mike Powell
2-3 Norm Findlay
3-4 Ukrainian Club
4-6 Paul Caldwell
6-9 Rosanne Superina
9-12 Dave Smardon
WEDNESDAY
8-10 Andy Peters
12-12 Joni Williams
12-2 Christ Churchill
2-4 Brad Hinton

4-5 Italian Club (L.G.I.)
5-6 Ted Darby
6-9 Dennis Schilling
9-12 Brad Doherty
THURSDAY
8-10 Peter Seligman
10-12 Sheldon Leith
12-2 Mary Crammond
2-4 Lloyd Thistle
4-6 Paul Jones
6-9 Doug Farquarson
9-12 Dave Coggins
FRIDAY
8-10 Bill Denault
10-11 Dianne Keel
11-12 Norm Findlay
12-1 S.C.I.S.A.
1-2 Chinese Club
2-3 Vinesh Chibba
3-4 Ken Keshwa
4-6 Mike Beck
6-9 Phil Ross
9-12 Party Machine!!



EVER HAD ONE OF THOSE DAYS?

Every so often, we all have days when nothing seems to go right. And that's one reason why we're here — to make your day go just a little bit easier. With music, news and information. CKSR — Reaching out to the students of Scarborough College.

cksr
RADIO SCARBOROUGH

REACHING OUT



284-3356



MARK TIME...

Please inform us of any changes.
CKSR Broadcasting 8:00 a.m.-12 mid. Mon.-Fri.

DEADLINES PRINTED

Issue #13	Mar. 16	Mar. 23
Issue #14	Mar. 30	Apr. 6

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and 2 p.m.-4 p.m.
Fri. 10 a.m.-2 p.m.
S303F

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10 - 12 2 - 5

evenings by appointment

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Friday 8:45 a.m.-5:00 p.m.
Saturday 10:00 a.m.-5:00 p.m.
Sunday 1:00 p.m.-5:00 p.m.

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*Bookstore will be open two evenings each week on an alternating basis. These times will be posted outside the Bookstore.

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9:00 a.m.-5:00 p.m.

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Dr. Wm. Jacques
Thurs. 1:30-4:30 p.m.
Fri. 9:00-12:00 noon
284-3255 or 284-3303

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Mon.-Thurs. 8 a.m.-9 p.m.
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SCARBOROUGH COLLEGE OUTLET

As you probably know, in order to ride any TTC vehicle you must have the correct change, a ticket or a token.

We now have our own Exact Fare outlet. You can purchase your tickets in the SCSC office, S-302B, and in the Bookstore.



FSU EVENTS SUCCESSFUL

By Kathy Babya

The French Student's Union of Scarborough College sponsored two events which took place just recently. The first of these events, was an essay contest which was open to any member of the College. A Wine and Cheese party was held on the Thursday prior to Reading Week, in the honour of the two winners. The winner of the first category, was Katy Pastiriovic, with her composition entitled: L'ATTENTE. Erica Mandola, won the first prize for the second category with her entry entitled: COLLECTION DE POEMES. This was the first year that such an event has been held. We hope that it could perhaps develop into an annual event.

The second event sponsored by the Union, was a trip to Montreal, which took place during Reading Week. The trip was an enormous success; those who brought their books, read; those who took their pyjamas, slept; and those who had their dancing shoes with them, danced. The others, indulged in cultural endeavors. The Union wishes to take this opportunity to thank all those who participated in the above mentioned events, helping us to help make these events as successful as they were, and hope that we can look forward to their cooperation and support in later events.



THE WHIPPING POST PUB

CHEAP BEER
AND
PRETTY WAITRESSES



LOST AND FOUND ON THE SKI BASH!!! One of my ski poles was accidentally taken from the bus and you left me one of yours. Can we get

together on this? One is short and black, the other is silver and tall. SUE, 699-2350.



IAN DOUGLAS
SPORTS EDITOR
425-9866

WHAT IS SPORT?

It seems to me that over the years we have lost track of the true meaning of sport. To me a sport is played for a few good reasons. Sports will probably keep you in reasonably good shape, they can also provide an outlet for frustrations or pent-up energies. They can provide us with the joy of competing and can also be played just for fun. Many of you, like me, probably play for some of these reasons or maybe other reasons of your own. But what is a sport?

Is it going into the bush with a high-powered rifle in search of dangerous game? Can it be hitting a little round ball around a golf course on a Sunday afternoon? Or can it be rolling a ball down an alley to knock down as many pins as possible?

It can be any of these, except for hunting which I feel merely satisfies bloodlust, but when fat, old, balding men start earning thousands of dollars for an afternoon of golf I think it is time to draw the line.

Probably the only true sportsmen left are the Olympic athletes. Now I am talking about Canada, not Russia or East Germany. These are people like Grant McLaren or Debbie Van Kieckebelt who have trouble making ends meet, yet keep training day after day to try and win a small piece of metal. Even at this, the odds are against them because of one thing or another.

Compare Van Kieckebelt's income tax with Sam

Snead's and the results will turn out, obviously, in Snead's favour. Yet, as an athlete Van Kieckebelt dwarfs Snead in all respects.

We are only gradually getting out of the rut we are in as we can see leagues folding, salaries dwindling and team rosters being cut. The day will come when only the most popular sports will be able to survive. There will be one basketball league, one football league, one hockey league, etc. The teams will come from the cities with the most enthusiastic populace. The day of the "fast buck", the so-called "gravy-train", is gone. Expansion has watered-down the quality of professional sport and we will see a return to the popularity of amateur sport where we can still see the values that sport started with. The big money will not be supporting pastimes anymore but will be channeled into true sports. Bowling and golf will return to the Sunday afternoon family outing and not to CBC OR NBC.

Yes, the days of affluence are gone and there will be, must be, a return to the true values which started the ball rolling in the first place. These are the final innings my friends, so enjoy them while you can and when you are a hundred years old the athletes you see will be participating for the right reasons. Your kids won't believe the stories about Sam and the boys, but they will laugh anyway.

— Ian Douglas.

Harbourfront

Admission to Harbourfront is always free of charge



Bohemian Embassy 8:30 p.m.

Entertainment every night
Wednesday through Sunday!

OPEN EVENING Wednesday

POETRY READING Thursday

SQUARE DANCING Friday

HOOTENANNY Saturday

COMEDY REVIEW Sunday

Watch for these coming events:

Saturday, March 27 — CJRT Folk Music
Benefit 12 noon to 12 Midnight

Sunday, March 28 — Comedy Review
Presents The Jest Society

POODLE SPECIALTY SHOW

Tuesday, March 23, 10:00 a.m.-10:00 p.m. Visit the largest Poodle show in Canada. Entrants from all over North America.
Judging by international judges.
Parade of Champions at 7:00 p.m.
Trophies, ribbons and prizes awarded.

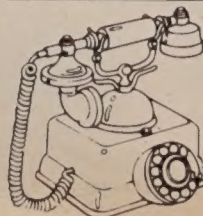
CANADIAN RAILWAY HISTORICAL ASSOCIATION

Sunday Meetings.
Rail fans — Come and show your slides on trains.
Projectors provided. March 21, 2:30-4:00 p.m.
Harbourfront Theatre.

Harbourfront

235 Queen's Quay West (just west of the foot of York Street)
For further information, call 369-4951.

Ministry of State / Ministère d'État
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WANT TO HELP?

PHONE
284-3356

POLYPHONY

by Chris Churchill

As regular readers of this column will have realised by now, one of my most favourite bands is Supertramp. Having come out of relative obscurity since the release of *Crime of the Century* in September of 1974, they are now recognised as one of the top bands in the world of contemporary rock. I have now seen Supertramp perform live twice — at Massey Hall in the spring of 1975 and most recently at Hamilton Place on the evening of February 25. Supertramp puts on the best live show of any group I've ever seen. Their sound is amazingly clean for a live show and a great amount of care is put into the on-stage set up. Imagine, for example, being able to feel (and I mean feel) each and every one of the bass drum beats in your chest, just as if somebody was punching you in time with the music. And, that's just the start of the amount of power in 'Tramp's sound system!

Supertramp's stage presence isn't flashy, but then it doesn't need to be. When you churn out the type of music which this band does, you don't have to bother playing guitar solos with your teeth in order to get attention. In the course of the concert, 'Tramp worked their way through all of *Crime of the Century* and most of their latest LP, *Crisis? What Crisis?* They also began their encore with *Home Again* (from one of their earlier albums) before launching into *Crime of the Century* as their final number.

Supertramp's concert was opened by a 40 minute set by another British group, Gallagher and Lyle. For all you trivia freaks, Gallagher and Lyle came from a band called McGuinness Flint and have just released what I believe is their third album on A&M records. Although their sound system wasn't quite as crisp as 'Tramp's, they did a more than adequate job of preparing the sellout crowd for the music which was to follow. I was particularly impressed

with saxophonist Jimmy Jewel who in my mind stole some of the spotlight from Gallagher and Lyle. Nevertheless, the whole band sounded pretty good and I am looking forward to hearing the duo's latest LP.

I must also remark that I was thoroughly impressed with Hamilton Place. It was my first visit to this Hall, but I can assure you it won't be my last. Hamilton Place is a magnificent building, well worth the hour long drive to get there. It's acoustics are almost perfect while the structure is architecturally stunning. As much as I love old Massey Hall, Hamilton Place really puts Toronto to shame and hopefully, somebody here will do something about it in the not too distant future because we desperately need a facility like this for musicians to perform in.

My reason for devoting so much space to the Supertramp show is to urge all of you interested in seeing their April 20th show at the Gardens Concert Bowl to get your tickets early since the show will more than likely be a sell-out. Since Gallagher and Lyle's permits expire at the end of March, it is unknown whether they'll be able to open the show, but let me assure you that Supertramp alone is well worth the price of admission.

SIDETRACKING: Other acts coming to town in the next few weeks include Valdy on March 20, Maria Muldaur and Tom Waits at Convocation Hall on March 25th (only \$4.50 for U. of T. kids in advance) for two shows, and Genesis at the Gardens on April 1. Also watch for a Nazareth-Strawbs double bill sometime in the future and a Joe Cocker show with Styx as a possible opening act. There's also talk about Robert Palmer doing a show in T.O. sometime soon. I also understand that Paul Desmond, Dave Brubeck and Joe Morello are getting back together for a 25 city tour. I don't know if they're playing Toronto, but I sure would be nice.

OCTAVIAN GIVE FINE PERFORMANCE

By DAVE WATKINSON

On Saturday, February 28 SAC ended the 1976 version of their Winter Carnival in fine fashion with a dance at Hart House. Entertainment was provided by a hard-driving good times going by the name of Octavian.

This very tight seven member band hails from Ottawa and over the past six or seven years they have built quite a large following in that region of the province.

It is only in the last year and a half since the release of their first single, "Good Feeling to Know", which got a good deal of air-play throughout the country on AM radio.

At Hart House Octavian showed that they are a very versatile band. The evening consisted of about half original material, with the rest being cover versions of material by artists such as the Doobie Brothers, The Beatles, Beach Boys and Crosby, Stills, Nash and Young.

A majority of the original material was drawn mainly from Octavian's MCA album "SIMPLE KINDA PEOPLE". The brand of music ranged from soft ballads such as "Round and Round" to rocking numbers like "Hold Me, Touch Me", "Sun in Your Eyes" and their newly released single "You Can't Do That".

Their repertoire also included an original disco type song with a hard driving bass line.

Octavian is a band which is just now starting to make a name for themselves on the "club circuit", but keep watching. They may be one of the next Canadian bands to make it big.



CAROLE KING; TORONTO'S QUEEN FOR A NIGHT



By JOANIE WILLIAMS

Carole King played to 9,000 Toronto fans who gave her all the love and enthusiasm they had stored up inside since her last appearance in this city six years ago. She was everything this town expected and more.

Carole King opened her two and a half hour show with her earlier recordings. The first few chords of "Home Again", "Far Away" and "Beautiful" brought enthusiastic applause from the capacity crowd. They loved this woman and with good reason. Her distinctive voice remained vibrant and strong throughout her entire performance. As a pianist she is outstanding and as a

person she is humorous, warm and — well as one male from the Blues shouted:

"Carole, where have you been all my life?" Her selections flowed from old "Tapestry" tunes which never die to ones more recent which proved Ms. King's versatility. "Alabaster Lady" remains to be immortalized in vinyl but it was one of my favourites of the evening. Her voice growled with strength never heard before and her audience loved it. Carol King is a raunchy lady and her 6 piece back up band is extremely tight. "Music", "Will you still Love Me Tomorrow?" and "Jazzman" were interspersed with a bluesy quality which is something unprecedented in this lady's recordings. She is a woman always progressing — always searching. As her song says she needs to overflow — and she does; with life, love, energy and talent. The first standing ovation and endless applause was rewarded with the song from "Thorough-

bred" which so perfectly states Carole King's total philosophy, "Only Love Is Real". Without pausing she launched into the song synonymous with Carole King — "You've Got A Friend". Once again 9,000 people clapped and yelled until their star returned. Her final song was what her performance proved her to be — "A Natural Woman."

"Now that I've expressed my soul I'll step back into my real life role And hope I've brought you back across the line You may think there's nothing you can do To change what's all too true But all you have to do is use your mind."

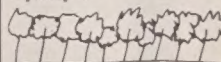
Carole King
"Fantasy"

SUICIDE

MICHIGAN (SNS-CUP) — A University of Michigan scientist who last year discovered that plants commit suicide now says he knows how the plants kill themselves — although he doesn't know why.

Professor Larry Nooden, studying under a department of agricultural research grant, says he found that plants want to end it all and release what he calls a "killer hormone". He says the killer hormone spreads throughout the plant, causing a color change and eventual death.

Nooden says the killer hormone appears usually at the time the plants begin to flower or develop pods. Why some plants commit suicide, Nooden says, "remains a mystery".



CORRECTION

In the February 23rd edition of Balcony Square we erroneously listed Eros Mak, a SAC rep. candidate, as having received 199 votes. The number of votes actually

tallied for Mr. Mak was 99. Balcony Square apologizes for any inconvenience or embarrassment caused by this error.

— Ed.

DISCOVER SKOL

Relax and share the simple pleasures of life with good friends and Skol—the international favourite.



THE EASY, REFRESHING BEER

BRIDGE

By MARY E. CRAMMOND
and MIKE POWELL

This is one of the most enjoyable hands we have encountered for some time. It happened on the 76 Ski-

Bash at Devils Elbow. While everyone was pubbing and singing, 'We ain't gonna ski no more', the avid players of bridge were having a very interesting time with slam bidding.

North-South vulnerable.
South deals.

NORTH
(S) A
(H) Q95432
(D) K
(C) AK953

WEST
(S) KQ105
(H) -
(D) J9632
(C) Q742

EAST
(S) 9743
(H) 107
(D) Q754
(C) 1086

SOUTH
(S) J962
(H) AKJ86
(D) A108
(C) J

The bidding:
North East South West
4NT Pass; 1H Pass
7H; 5H; Pass.

Opening lead: Five of S.

South's opening bid of one heart was really only indicative of point count, although we assumed hearts to be the preferred suit. After North's positive response of four no-trump, he was in full control, extracting the required information from his puppet partner. The four no-trump is, of course, the Blackwood convention asking for aces and kings. South's response of five hearts merely indicated the much desired two aces. By jumping to seven hearts, North assumed that South opened the bidding with the A-K of hearts rather than the A-J. A calling of five no-trump could have revealed the king of spades rather than the king of hearts, if the response was six diamonds.

After the opening lead, the declarer was relieved to see a very promising dummy hand. The first trick was captured with the singleton ace of spades and then two quick heart tricks were played, accounting for the remaining trump.

Next, the eight of diamonds provided an obvious entry to the board's king, enabling the declarer to use dummy's good clubs. A third club was lead and trumped in declarer's hand, allowing declarer to play two diamond tricks, trumping the second on the board.

At this point a novice could

have completed the contract successfully. It was a simple matter of cross-ruffing as an ample number of trump still existed in both hands.

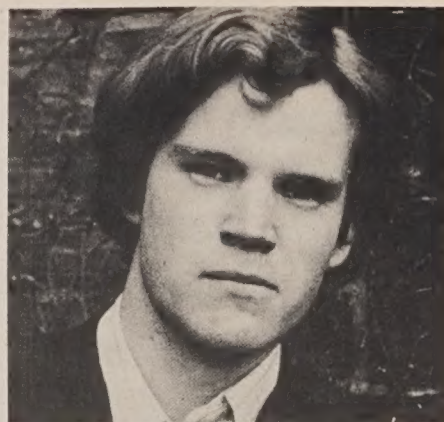
It is only occasionally that one fulfils a seven contract and even less often that one bids it. Now that I think about it, it was truly amazing that the contract was successfully completed because declarer had skied with a wine-skin all day. I'm still very glad it went through.

Some of the more advanced bidders may want to try the 'Jacoby Transfer Bid'. Here's how it works, when your partner opens the bidding with 1NT, respond with the suit just under the preferred suit. This allows your partner (with the most points) to bid your suit first and prevents a point heavy dummy. Your partner opens 1NT and you hold, (S) A xx (H) K 10xxx (D) xx (C) QJx — bid two diamonds. Your partner will respond two hearts and then you can show your proper point count by responding two no-trump or three hearts. Now your partner has bid hearts first, and if the contract ends up in hearts, most of the points will be in declarer's hand.

If you have any favorite hands or conventions you would like to share, send them to M. Powell c/o Balcony Square or CKSR, Rm. S-204.



Robert N. Gardner



Brian Peel

GOVERNING COUNCIL

Arts and Science Constituency

Vote March 5-18

It wouldn't hurt



John Burnes



DISAPPOINTING DISCO BUT ...

by the Kid

The time is 12:10 a.m. Saturday, and there is a Disco-Dance taking place just a few scant feet from my feet. Braving the rowdies of the dance floor, I questioned numerous participants in the evenings' festivities on their opinions of the events.

Over Three quarters of the people I talked to at this "Hoot" (Cossack-style) complained that there had been far too little advertising for it. I questioned several experts in the field of "Disco", all of whom agreed that the range of music offered was good, but the sound system was somewhat less than adequate.

Surprisingly enough, even though the majority of the people I talked to said the dance was "so-so", and badly advertised, the dance floor was well populated, and everybody had a smile on their face, and a drink in their hand. In listening to the sounds being presented, I heard Disco, Ukrainian polka music, Funk, and Big Band all presented in the space of ten minutes. The D.J. seemed to have a great sense of "music", even though complaints of his sense of timing were numerous in my conversations.

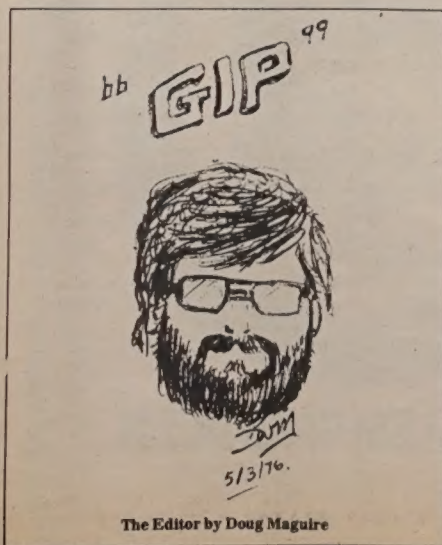
My final statement? Badly advertised, under attended, but well enjoyed.

Canada that's the life!



Molson Canadian that's the beer.

FROM MOLSON'S - INDEPENDENT BREWERS SINCE 1786



The Editor by Doug Maguire

THESE ARE THE CANDIDATES — VOTE!

VOTE

SNELL

PRESIDENT

DOHERTY

VICE-PRESIDENT

ROBERTS

VICE-PRESIDENT

SAC election '76

SNELL stands for STUDENTS

ZOIDS

CANCELLED?

We are the zoids believe it or not,
 We're more liberal than Leary,
 And greener than snot,
 But our youth will not show
 as our views are revealed.
 For we feel that the present needs to be healed,
 The Crux of our stance rests on several main issues,
 For instance we favour recycling used tissues,
 If campus toilets and urinals are perused,
 We're certain tuition fees could be reduced,
 We hope you don't think we're acting the sleeze,
 But we feel all students should be high as their fees,
 So cast your vote for the party with taste,
 If not you're a pile of Nitrogenous Waste.

VOTE ZOID!

EDITOR'S NOTE: THE NEXT PAGE IS ALL ADS. HOPE
 YOU ENJOYED THIS ISSUE. SEE YOU IN TWO WEEKS.

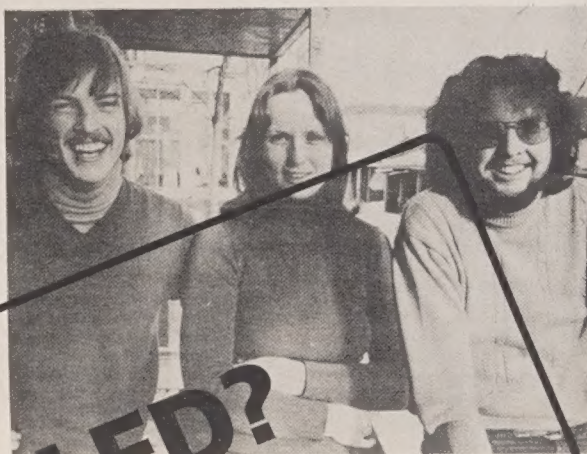
-GIP

Vote

FRENCH

GERHART

HENDERSON



VOTE FOR ACTION



VOTE EARLY —
 VOTE OFTEN —
 VOTE ACTION

Students have long complained that SAC has done nothing
 to improve the quality of the social or academic life at the
 University.

Now you have a choice.

You can vote for the same old SAC hacks or you can vote
 for ACTION.

BILL DRURY
 RICHARD TURNOCK
 KAREN BOOTH

The Metro Toronto Coalition Against Cutbacks

is sponsoring a

Rally to Oppose Cutbacks

at Convocation Hall

March 11, 8:00 P.M.

Here's an opportunity to learn about
the effects of social service cutbacks.



SPEAKERS FROM:

- * Health
- * Day-care
- * Labour
- * O.F.S.

The rally is co-sponsored by:



For more information about the rally
or the coalition, phone:
Coalition Against Cutbacks, 368-6800

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Mr./Ms.

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